



MC No. 10, s. 2015

MEMORANDUM CIRCULAR

TO : HEADS OF CONSTITUTIONAL BODIES, DEPARTMENTS, BUREAUS, AND AGENCIES OF THE NATIONAL GOVERNMENT; LOCAL GOVERNMENT UNITS; GOVERNMENT-OWNED AND CONTROLLED CORPORATIONS WITH ORIGINAL CHARTER; AND STATE UNIVERSITIES AND COLLEGES

SUBJECT : ASEAN Week Celebration and Display of the ASEAN Flag

Pursuant to Proclamation No. 1008 dated 21 May 1997, all government agencies are enjoined to initiate and implement programs and activities to generate public awareness and support for the observance of ASEAN Week from August 7 to 13.

This year, on the occasion of the 48th anniversary of the establishment of ASEAN, the Department of Foreign Affairs (DFA) will be spearheading various activities, in cooperation with other government agencies, throughout August 2015.

Government agencies are once again encouraged to display the ASEAN Flag in accordance with existing laws on the use of the Philippine Flag and the *Guidelines on the Use of the ASEAN Flag* which may be downloaded from the ASEAN Website (<http://www.asean.org/archive/documents/Guidelines-on-the-Use-of-the-ASEAN-Flag.pdf>).

Agencies are likewise enjoined to participate in the Simultaneous Flag Raising Ceremony in commemoration of ASEAN Day on August 10, 2015 (Monday) at 8:00 in the morning. The ceremony shall include the hoisting of the ASEAN Flag and singing of the ASEAN Anthem (music sheet attached).

For details on the activities, agencies may contact the Office of ASEAN Affairs, DFA through telephone number (02) 834-4431 and email address aseanph@yahoo.com.


ROBERT S. MARTINEZ
Acting Chairman

14 JUL 2015

Choir

ASEAN Anthem The ASEAN WAY

Lyricist : Payom Valaiphatchra

Music: Kittikhun Sodprasert
& Sampow Triudom
Arr.: Kittikhun Sodprasert

Allegretto Maestoso $\text{♩} = 100$

5 **A**

5 *mp* Raise our flag high, sky high Em-brace the pride in our

Detailed description: This block contains the first system of musical notation, measures 5 through 8. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto Maestoso' with a quarter note equal to 100 beats per minute. A rehearsal mark 'A' is placed above measure 5. The lyrics 'Raise our flag high, sky high Em-brace the pride in our' are written below the notes. A dynamic marking of *mp* is present under the first measure of this system.

9

heart A-SEAN we are bond-ed as one Look-in out to the world. For

Detailed description: This block contains the second system of musical notation, measures 9 through 13. The lyrics 'heart A-SEAN we are bond-ed as one Look-in out to the world. For' are written below the notes. The notation continues with a treble and bass clef, maintaining the key signature and time signature.

14 **B**

mf peace, our goal from the ve - ry start And pros - pe ri ty to last. We

po co a po co cresc.

Detailed description: This block contains the third system of musical notation, measures 14 through 17. A rehearsal mark 'B' is placed above measure 14. The lyrics 'peace, our goal from the ve - ry start And pros - pe ri ty to last. We' are written below the notes. A dynamic marking of *mf* is present under the first measure of this system. The tempo marking *po co a po co cresc.* is written below the bass line.

18 **C**

f dare to dream we care to share To - ge - ther for A - SEAN we

mf

Detailed description: This block contains the fourth system of musical notation, measures 18 through 21. A rehearsal mark 'C' is placed above measure 18. The lyrics 'dare to dream we care to share To - ge - ther for A - SEAN we' are written below the notes. Dynamic markings of *f* and *mf* are present under the notes.

22

f dare to dream we care to share for it's the way of A - SEAN

rit. ff

Detailed description: This block contains the fifth system of musical notation, measures 22 through 25. The lyrics 'dare to dream we care to share for it's the way of A - SEAN' are written below the notes. Dynamic markings of *f*, *rit.*, and *ff* are present under the notes.